

callicoon fine arts

27 Lower Main Street, Upstairs PO BOX 501, Callicoon, NY 12723 ph:845-887-4202 info@callicoonfinearts.com

GLEN FOGEL

b. 1977, Denver, CO
Lives and works in Brooklyn, NY

Solo Exhibitions & Screenings

"Call me and we can buy love together", Callicoon Fine Arts, New York, 2009
"Quarry", The Kitchen, New York, 2008
"Interference", Mass Gallery, Austin, Texas, 2006
"June 25, 2005", Momenta Art, Brooklyn, 2006
Millennium Film Workshop, New York, 2005
"Release System", Galeria Andre Viana, Porto, Portugal, 2004
"Pressure System" Andrew Kreps Gallery, New York (One night Screening), 2003
"Pressure System", Chicago Filmmakers, 2003
"Pressure System", Woodland Pattern Gallery, Milwaukee, 2003
"Glen Fogel and the (New) New York Avant Garde", Starlight Cinema, UWM, Madison, Wisconsin, 2003
"Control Sequences" with Antony & the Johnsons, Tonic Performance Space, New York, 2002
"Pressure System", The Robert Beck Memorial Cinema, New York, 2002

Group Exhibitions & Screenings

"All Suffering Soon to End!", Callicoon Fine Arts, New York, 2009
"A Personal Shout", Torino GLBT Film Festival, Italy, 2008
"Psychic Inheritance", Thomas Erben Gallery, New York, 2007
Momenta Art Benefit, White Columns, New York, 2007
"Ocularis at 10", Museum of Modern Art, New York, 2007
"Hybrids", Millenium Film Workshop, New York, 2007
NADA Art Fair, Participant Inc., Miami, 2006
IDKE 8 Art & Film, Lyndon Event Center, Austin, Texas, 2006
"Hot on the Heels of Love", Ocularis at Galapagos, Brooklyn, 2006
13th Chicago Underground Film Festival, Music Box, Chicago, 2006
"Ocularis at 10", Ocularis at Galapagos, Brooklyn, 2006
Olympia Film Festival, Olympia, Washington, 2005
Union Theatre, UWM, Milwaukee, 2005
"23 Reasons to Spare New York", Monkeytown, Brooklyn, 2005
"Can I Get a Witness", Longwood Art Gallery, New York, 2005
"Log Cabin", Artists Space, New York, 2005
"Breaking Boundaries: The 6th Annual New York Film Critics Circle Series", American Museum of the Moving Image, Queens, 2005
Images Festival, Toronto, 2005
ARTissima 11, Turino, Italy, 2004
Arte Lisboa 2004, Lisbon, Portugal, 2004
"Il Cinema Ritrovato", Bologna, Italy, 2004
"Queeries", Shedhalle, Zürich, Switzerland, 2004
"RBMC Hex", 11th New York Underground Film Festival, 2004
"Les Jeudis Cinemas Different du Collectif", Cinéma La Clef, Paris, 2004
"Chironex Fleckeri" (Mulholland Drive), NGBK, Berlin, 2003
International Independent Film and Video Series, CESTA, Tabor, Czech Republic, 2003
"Ins8tiable", Antimatter Festival of Underground Film, Victoria, BC, Canada, 2003
"Game Over", Grimm Rosenfeld Gallery, Munich, Germany, 2003
"School is Out", Southfirst Gallery, Brooklyn, 2003
"Dyskinesea", Misdiagnosis, Gallery Oni, Boston, 2003
"5th Anniversary R.B.M.C.", Ocularis at Galapagos Art and Performance Space, Brooklyn, 2003
"A Song For You", Anthology Film Archives, New York, 2003
"The 2002 Whitney Biennial", The Whitney Museum of American Art, New York, 2002

"Ascension", Sara Meltzer Gallery, New York (Project Room), 2002
"Wavelengths", Toronto International Film Festival, 2002
"Spectrum of the Senses & Multiplying Mirrors", The London Film Festival, England, 2002
16th Annual Mix: New York Gay and Lesbian Experimental Film/Video Festival, 2002
"Hans Forever", Gallery Oni, Boston, 2002
"My Life as Robert Beck...The Best of Yet to Come", Anthology Film Archives, New York, 2002
Fruit Farm Film Festival, McMinnville, Oregon, 2002
"Obscure Love & Death", Yueba Buena Center for the Arts, San Francisco, 2002
"A Song For You", Anthology Film Archives, New York, 2002
"Big As Life: An American History of 8mm Film", MoMA, New York, 2001
"Suspended Moments, Film Direkt", FilmSamstag im Babylon Mitte, Berlin, Germany (Traveled), 2001
"Fever Festival", Blinding Light Cinema, Vancouver, Canada, 2001
8th New York Underground Film Festival, CBGB's Gallery, New York, 2001
"DIY: Love and Loss", San Francisco Gay and Lesbian Film Festival, The Roxy, 2001
Collaboration with Airport Architecture, Tonic Performance Space, New York, 2001
"Obscure Love & Death", The Lux Centre, London, 2001
"Sade Stories", Ocularis at Galapagos Art and Performance Space, Brooklyn, 2001
"Image Innovators: New Super 8 New York", Walter Reade Theatre, The Lincoln Center, New York, 2000
"Night of Extreme Subtlety", 7th New York Underground Film Festival, Anthology Film Archives, New York, 2000
"Communication Breakdown", D.u.m.b.o. Art Under the Bridge Festival: Short Film/Video Festival, Gale Gates et al., New York, 2000
"Compact Films", Mass Art Film Society, Boston, 2000
"International Super 8", Exit Art: The First World, New York, 1999

Collaborative Projects

"Survive Cycle", Video for RoseAnne Spradlin dance Dance Theatre Workshop, New York and ImPulsTanz, Vienna Dance Festival, 2006/07
"Hope There's Someone", music video for Antony and the Johnsons, 2005

Grants & Awards

The Princes Grace Foundation, Initial PGF Award, 2009
The Rema Hort Mann Foundation, 2008
MAP Production Fund, Creative Capital, 2006

Bibliography

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Risemberg, Rafael "Glen Fogel", The New York Blade, March 28, 2008
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McAdams, Shane, "Our World", The Brooklyn Rail, p31, June 2006
Carter, Holland, "Log Cabin", The New York Times, January 28, pE4, 2005
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"Hollywood, Versão Fogel", Jornal Público, September 16, p64, 2004
Mookas, Ioannis, "Been Underground So Long, It Looks Up to Me", Senses of Cinema, Issue 31, April-June, www.sensesofcinema.com/contents/04/310nyuff_2004.html, 2004
Osório, Helena, "Corpos em Movimento", Visão Sete, September 9, p21, 2004
Pomar, Alexandre, "Imagens Plurais", Jornal Expresso, September 25, p42-3, 2004
Chironex fleckeri oder Momente in der Schebe (Mulholland Drive), NGBK Realismusstudio, p28-31, 2003
Wolf, Matt, "Drop Dead: Fall Video Screenings", Flash Art, Nov./Dec., p43, 2003
Carter, Holland, "Spiritual America, From Ecstatic to Transcendent", The New York Times, March 8, pE35-E37, 2002
Halter, Ed, "The Year in Avant-Garde Film and Video", The Village Voice, January 8, p42, 2002
Korotkin, Joyce B., "Gae Savannah @ The Scene Gallery & Glen Fogel, Jeremy Dickinson and Jan Albers @ Sara Meltzer Gallery", NY Arts Magazine, April, p94, www.nyartsmagazine.com/64/reviews7.htm.

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Biennial Exhibition Catalog, Whitney Museum of American Art, New York, p78-9, 2002

"Work in Progress – 2002 Whitney Biennial", V Magazine, March/April 2002

Schüepbach, Hannes, "Suspended Moments", Film Direkt, Switzerland, May/June, 2001

Halter, Ed, "Festivals: Super 8 Supersized and Back on Track in New York Communities", Indiewire.com, www.indiewire.com/film/festivals/fes_00Super8_000503_wrap.html. 2000